

#### **NEW CLIENT QUESTIONNAIRE**

Name:						
Address:						
City:	State:		Zip:			
Home Phone:	Work Phone	:	Cell:			
Email:						
What is your preferred conta (Home, phone, cell phone, er	•	•	•	-		
What is your availability to m	eet?					
Who will be involved in maki	ng the decisions? (Yours	elf, your spou	se/significant oth	er, both)		
Do you and your spouse/sign	ificant other share the s	ame style/tas	te?			
Who will you ask for their op	inions? (Friends, extend	ed family mer	nbers, kids)			
How would you like to partic	ipate in this process?					
Do you want to do the project	ct yourself?	Yes □	No □			
Do you have time to manage	your own project?	Yes □	No □			
If not, do you want to hire so	meone to assist you?	Yes □	No □			
Do you enjoy/intend to shop for items yourself? Yes  No						
Do you shop for home goods online? Yes  No						

Do you value service and expertise of a professional?	Yes □	No 🗆
Are you willing to invest in assistance to make your project the best it can be?	Yes □	No □
Have you worked with a designer before?	Yes □	No □
If yes, why are you not working with them now?		
If you have not, why do want to hire a designer now?		
Are you interviewing other designers for this project? Yes \(\sigma\) No \(\sigma\)		
What will be the determining factor or criteria to choose a designer?		
FAMILY DETAIL  Members of your household (Include names and ages):		
Do children live with you? If not, do you have children that visit often? (Away a	college, gra	indchildren,
Do children live with you? If not, do you have children that visit often? (Away a		

## **LIFESTYLE**

Special Hobbies/Activities?
Do you entertain?How often?
How many guest at a time? Casual or Formal?
<u>TRAVEL</u>
Do you travel?
Do you collect items on your travels?
If so, what type of things do you bring back?
I prefer to do installations while you are out, so that you can enjoy the completed look upon return, and approve accents, accessories, artwork, and greenery. All major pieces are approved in advance.
Are you comfortable providing me with a key and access to your home in your absence? Yes   No
DESIGN PROJECT
During my initial visit, I will note all existing pieces of furniture and create a master plan by room for your review and approval. This provides a written (drawings come later) blue print of interior design and decoration needs in detail.
Do you have any favorite pieces that are not currently displayed in your home?
Do you have any collections to work with and showcase? Yes  No
If yes, please give a brief description:
What will having a redesigned space do for you?
What will the space be used for?
What changes will you like to have happen the most, and why?

What do you like about your space now?								
Whic	h furniture and acces to kee		es would you like	Which	n fur	niture and accessories part with?	are yo	u willing to
What d	o vou want vour hon	ne to	sav about vour style	e. perso	onali	ity, and priorities? (Cl	neck a	all that apply)
	Нарру		Formal	.,		Funky		Practical
	Kid-friendly		Spa-like			Family-oriented		Exciting
	Serene		Quirky			Nurturing		Decorative
	Elegant		Low-key (not flash)	y)		Casual		Exciting
	Easy-going		Pet-friendly			Inviting		Colorful
	Refined		Joyful			Playful		Unique
	Sophisticated		Sleek			Luxurious		Energetic
	Calm		Quiet			Cozy		Cheerful
	Loving		Bright			Cheerful		Cool
	Understated		Practical			Spacious		Romantic
	Contemporary		Lively			Other:		

	Modern/Contemporary		Traditional		Rustic Lodge
	Old World Elegance		Country French		Coastal
	Asian		Modern		Eclectic/Collected
	Mid-Century Modern		Southwestern		Bohemian
•	Other: have any magazines, books, I			_	•
you		Pinter	est, Houzz, Facebook, or Ins	_	
you	have any magazines, books, I	Pinter	est, Houzz, Facebook, or Ins	_	
you	have any magazines, books, I	Pinter	est, Houzz, Facebook, or Ins	_	
you	have any magazines, books, I	Pinter	est, Houzz, Facebook, or Ins	_	

# **COLOR AND TEXTILES**

	Please list five favorite colors:	Are there any colors that you dislike?
1.		1.
2.		2.
3.		3.
4.		4.
5.		5.

					ontemporary design emphasizes texture,
If you					geometric prints, or small subtle prints?
Aro th	ore natterns or fabrics you n	rofor2	(Chack all that a		hal.
Are th	ere patterns or fabrics you pi Velvet Paisley	reierr			ıy) Plaid
	Stripes				Floral
	Leather			]	Satin
	Damask			]	Chenille
	Tapestry			]	Abstract
	Solid			]	Suede
VIND	OW TREATMENTS				
<u> </u>	OW TREATMENTS				
Which	of the following do you requ	iire of	window treatme	nt	s? (Check all that apply)
	Privacy 🗆 L	ight C	Control	]	Decorative Only
Which	of the following do you pref	er? (C	heck all that appl	y)	
	Blinds (Wood or Faux)		Shutters (Wood	О	r Faux) 🗆 Valances
	Sheers		Roller Shades		□ Woven Blinds
			Fabric Drapery F	Pa	nels
lice	/FLOORCOVERINGS:				
1003	r i LOUNCO VERINGS:				
What 1	type of rugs do you prefer? (	Check	all that apply)		
	Hand knotted Persian			]	Tibetan
	Oriental			]	Antique
	Reproduction			]	Machine Made Reproductions
	Hook Rugs			]	Needlepoint Rugs
	Aubusson			]	Soumak/Nourmak
	Flat Weave			]	Sisal

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### **ARTWORK**

What type of subject matter do you prefer? (Check all that apply)						
	Landscape		Portrait			
	Still Life		Abstract			
	Nautical/Coastal		Party Scene			
	Animals		Floral			
What n	nedium do you prefer? (Check all that apply)					
	Oil on Canvas		Works on Paper Frame	ed with Glass		
	Mixed Media		Sculpture			
	Art Glass		Metal			
	Stone		Wood			
	Print (Reproductions)		Posters			
	NAICCELLANI	<b>-</b>	ıc			
	MISCELLAN	EU	<u> 15</u>			
Do you l	ike rooms with a lot of bright light or more flexib	ole m	nood lighting? Yes	<b>5</b> 🗆	No 🗆	
Are you	comfortable considering wallpaper in specific ro	oms	? Yes	<b>S</b> 🗆	No □	
(Hint: Typically this is limited to bathrooms, kitchens, and laundry rooms, but not to dining rooms, living rooms, and bedrooms.)						
Are you comfortable considering faux finish paint in specific rooms?  Yes  No  (Hint: Typically intended to add depth and interest.)						

#### **PROJECT INVESTMENT**

Your home is typically your largest investment and where many will spend most of their time. It is up to you to establish the priorities, investment, and timeline. I will make every effort to work quickly, effectively, appropriately, and within the investment plan.

How much are you planning to invest in this project?
Are you planning to complete this project at once or in phases?
What are your biggest concerns about doing this project? (Budget, difficulty, lack of design knowledge, finding the right team, time constraints, etc.)
Why do you want to do this project now?
How would you like to participate in this process?
What is your preferred time frame for having the project complete?
Which rooms are your first priorities?
What do you value most? Place in order by number.
Function Trends Time Brand Convenience Quality Budget
Once you complete these questions, share your answer with everyone who will be involved in the process. If you are married or cohabitating, this may resolve disagreements between each of you before we begin. You will be surprised at some of your partner's answers.
Do you and your spouse/significant other agree on these values? Yes $\square$ No $\square$
If not, how will you resolve these differences?

In most instances to optimize time, and provide greatest service, I will do all sourcing and provide you, the client, with options by picture or catalogue. In the event the elements are small and portable they will be brought on approval.

If you want to go on specific sourcing trips, please don't hesitate to ask. I will typically preview the best sources to maximize your valuable time. Many trade resources are open Monday through Friday 9-5.

#### Have you done your homework?

It is very helpful if, prior to our meeting, you can review current decorating magazines and catalogues and tear out photos of rooms you like; organize these by room type, such as kitchen, bath, and great room. If you like only one specific thing, circle it, sometimes it is hard to remember when looking back. No matter how different the photos may seem I can find the common thread you are attracted to and bring that to the project. It isn't necessary to keep the magazines (clutter!), just a cut out the page in order to create a file of ideas.

comments and Interior Visions to Share:					